

S231

The Art of Efficiency

Illustrator Tips from a Japanese Master

Why Efficiency?





Monster Clients
Monster Bosses



*First thing
in the morning
tomorrow*



ASAP!!

*... and
this one, too.*







@kawacoco



@hamko1114



@indexdesign



@monokano



@gorolib



@gautt



@shspage_en



All of the files, scripts and some of today's tips can be downloaded from

bit.ly/adobemax-aoe

Framework

9.0

10

CS

CS2

CS3

CS5



Global Color
Global Color Swatches

Live Paint

Recolor
aka Live Color

Coloring

Symbols

9-slice

Dynamic Symbols

Symbols

Clipping Path

Opacity Mask
Knockout Group

Mask

Compound Shape

Live Shapes
(Live Corners)

Shape

Paragraph Styles
Character Styles
OpenType Features

Touch Type Tool

Text

Graph Tool
Blend Tool
Brushes
Patterns

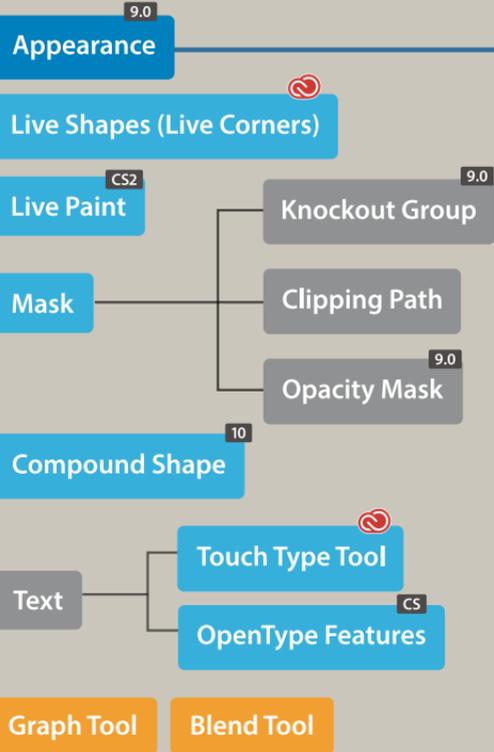
Appearance
Graphic Styles

Live Trace

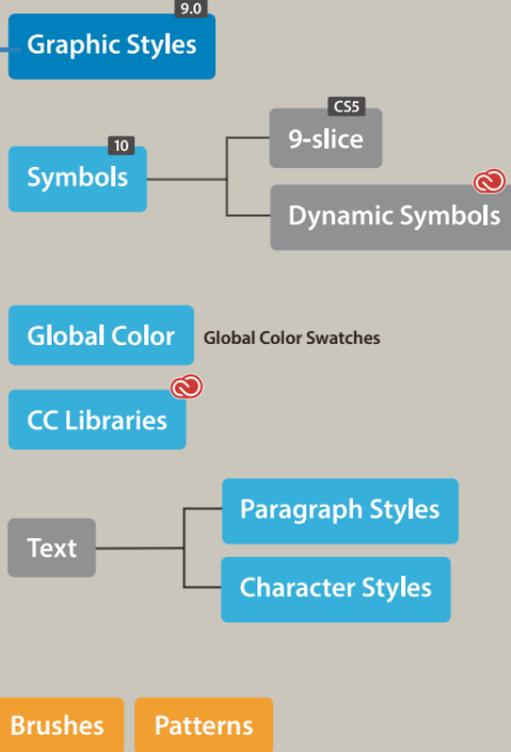
CC Libraries

Misc

Live Features



Easy-to-Sync Features



Live Features

Appearance ^{9.0}

Live Shapes (Live Corners) ^{CS}

Live Paint ^{CS2}

Mask

Knockout Group ^{9.0}

Clipping Path

Opacity Mask ^{9.0}

Text

Touch Type Tool ^{CS}

OpenType Features ^{CS}

Graph Tool

Blend Tool

Easy-to-Sync Features

Graphic Styles ^{9.0}

Symbols ¹⁰

9-slice ^{CS5}

Dynamic Symbols ^{CS}

Global Color

Global Color Swatches

Color Libraries ^{CS}

Text

Paragraph Styles

Character Styles

Brushes

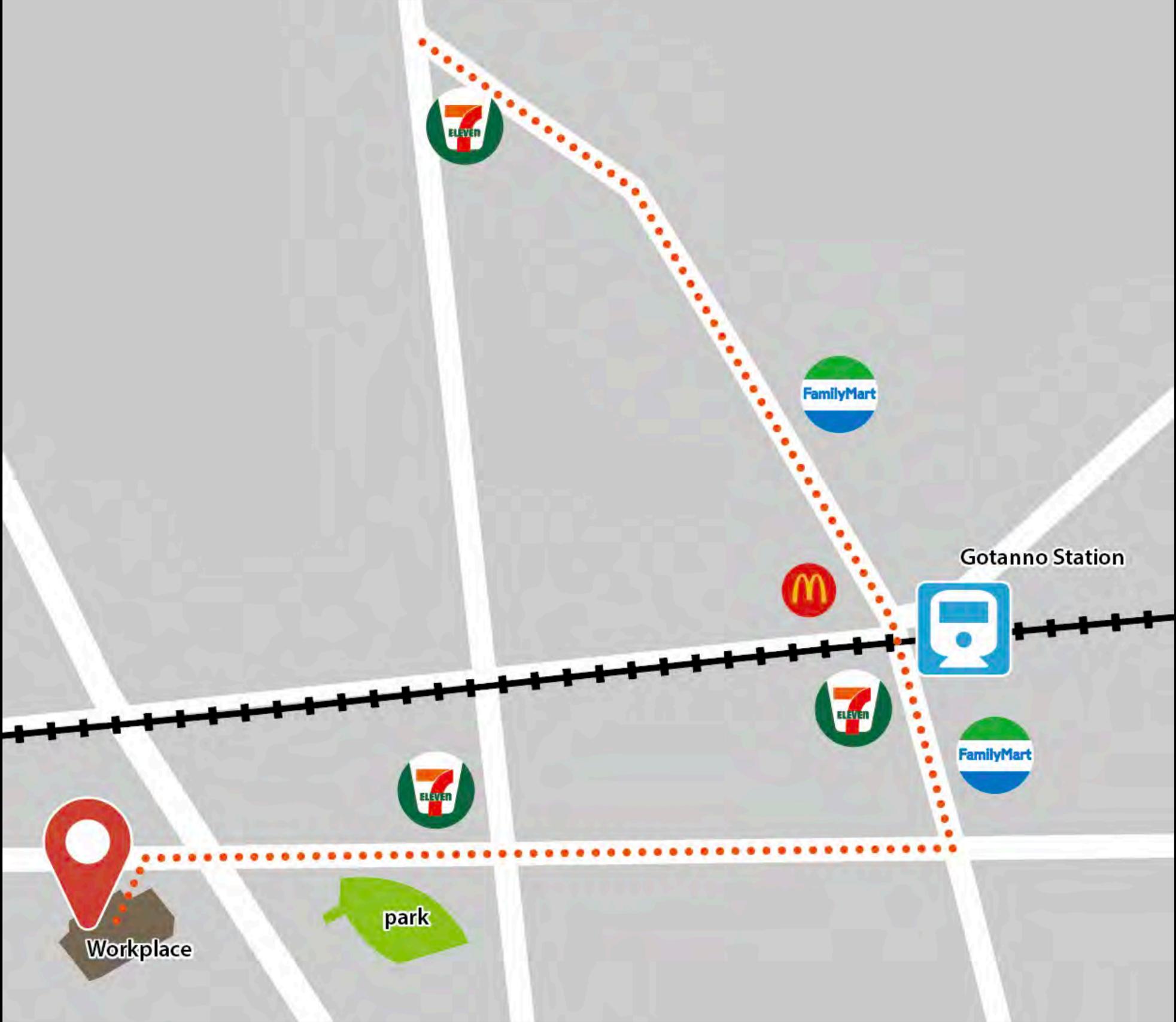
Patterns

Symbols, Recolor and



new features in Illustrator CC 2019

Symbols



Workplace

park



Gotanno Station

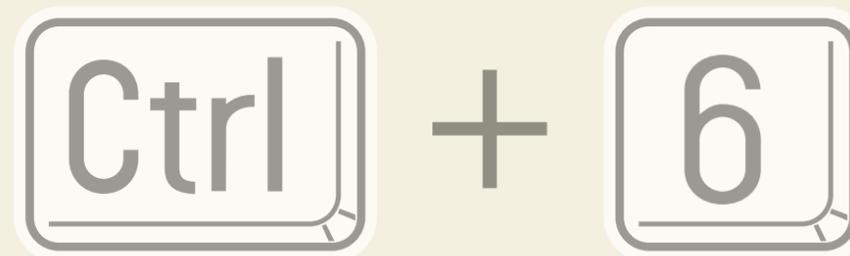
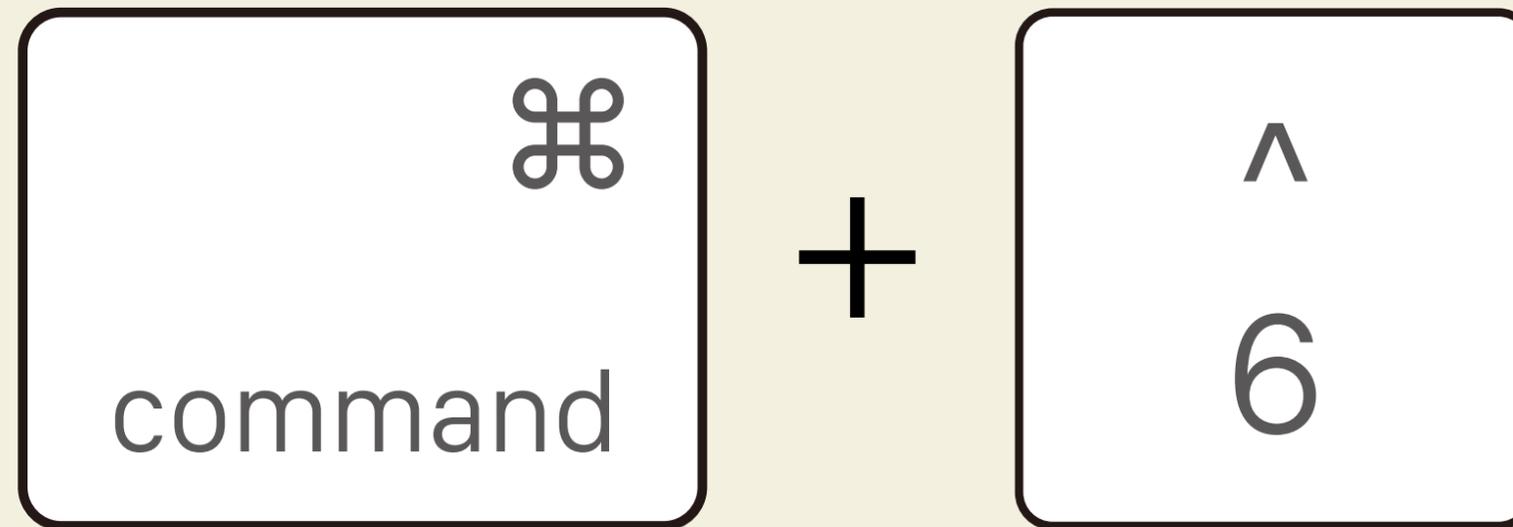
4 good things about Symbols

4 good things about Symbols

1. Data light
2. Safe
3. Easy to edit, and
change applies to all
4. Easy to replace

efficiency shortcut

Reselect



2001



10

2010



CS5

9-slice

2014



CC 2014

2015



CC 2015

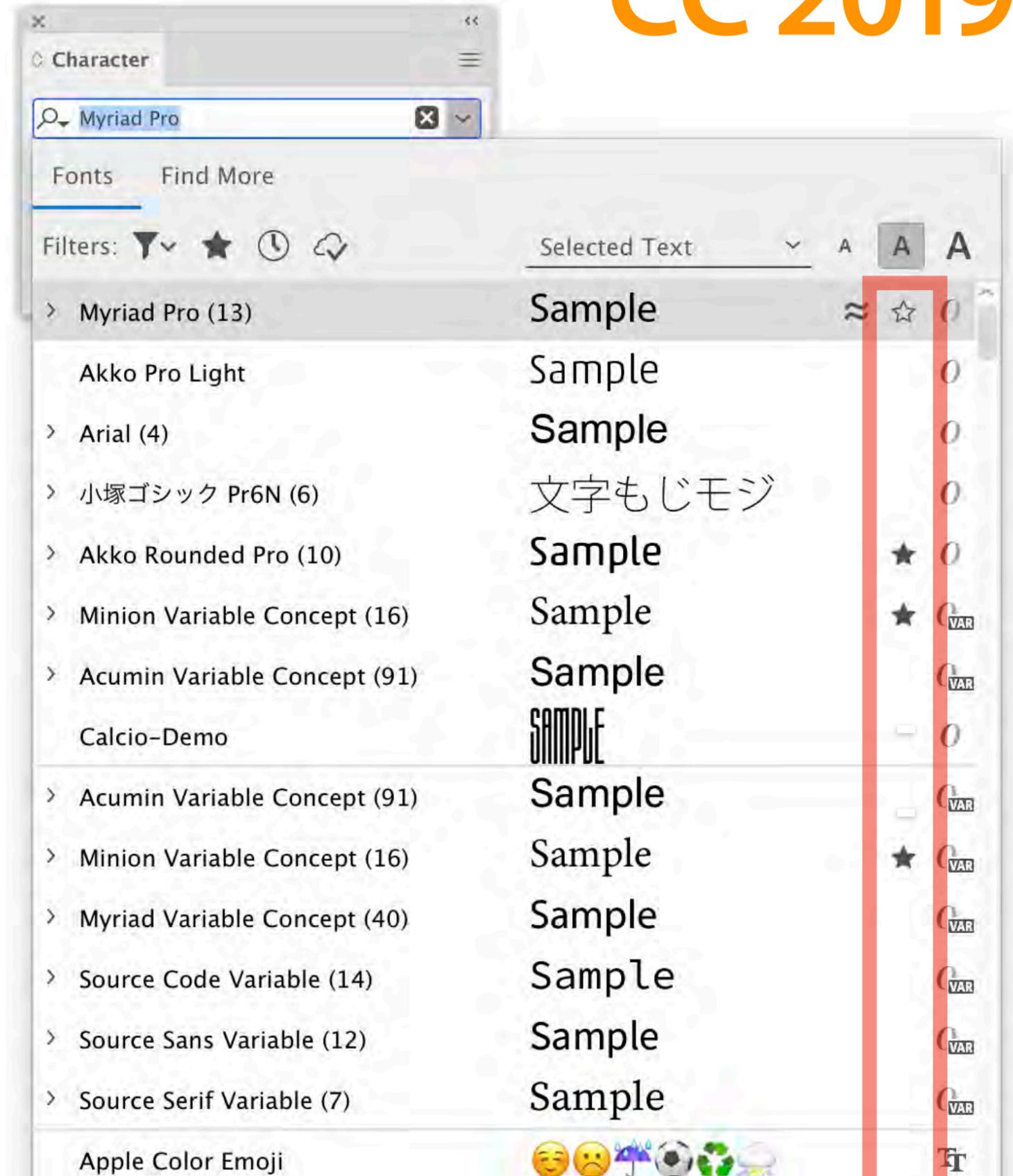
Dynamic
Symbol



CC 2018



CC 2019



Symbol Global Edit

1. Data light



2. Safe



3. Easy to edit, and
change applies to all



4. Easy to replace



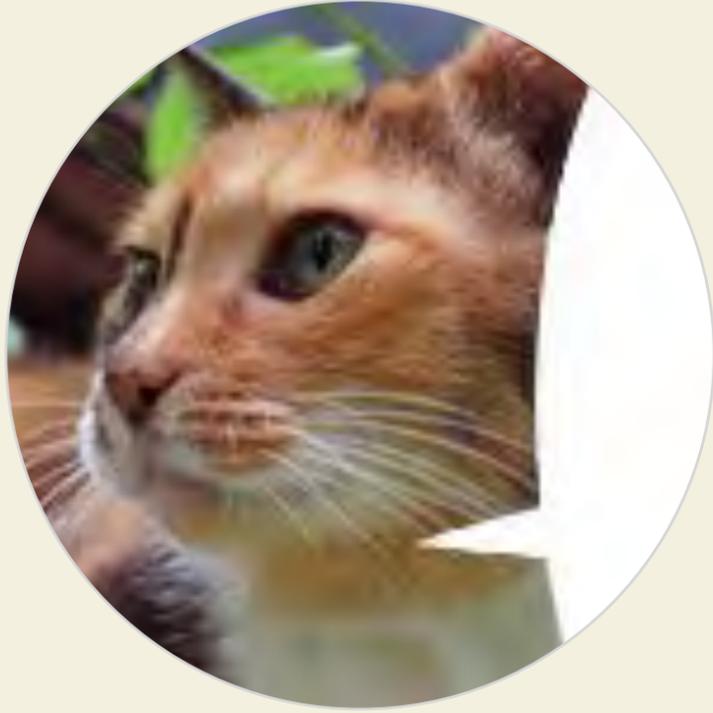


SPAi

Script Panel
for Adobe Illustrator

@monokano





@chaca21911



@akatsuki_obana

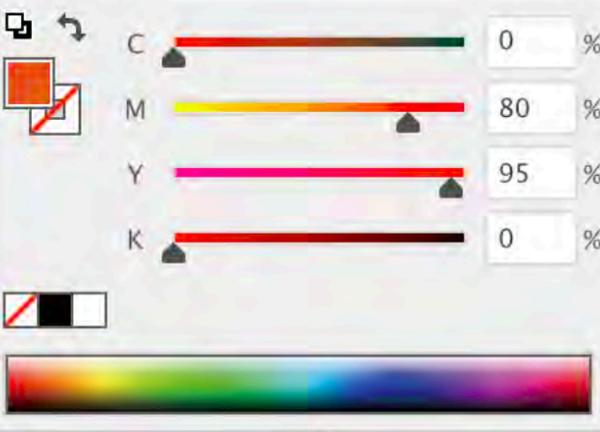


@monokano

Adding Color to Artworks

Color

C 0 %
M 80 %
Y 95 %
K 0 %



Swatches



Color Guide

Shades Tints



Properties

Rectangle

Transform

X: 16.777 m W: 14.503 m
Y: 52.329 m H: 22.343 m
∠: 0°

Appearance

Fill: [Red]
Stroke: [None]
Opacity: 100%

Click Actions

Offset Path Expand Shape

Arrange

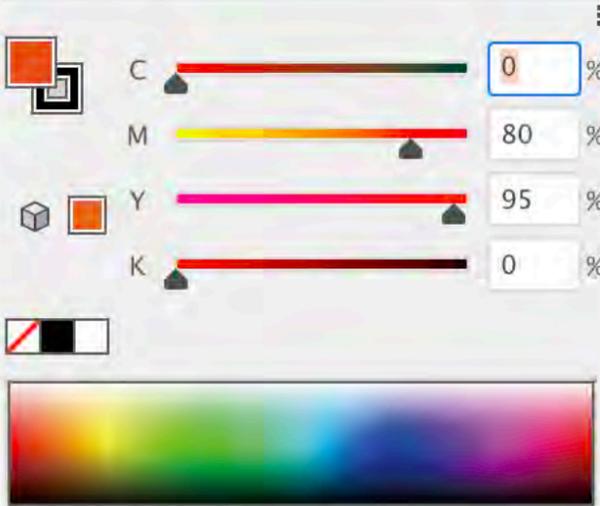
Recolor

Start Global Edit

Rectangle [Red] [Stroke: Basic] Opacity: 100% Style: [None] Shape: [Rectangle]

Color

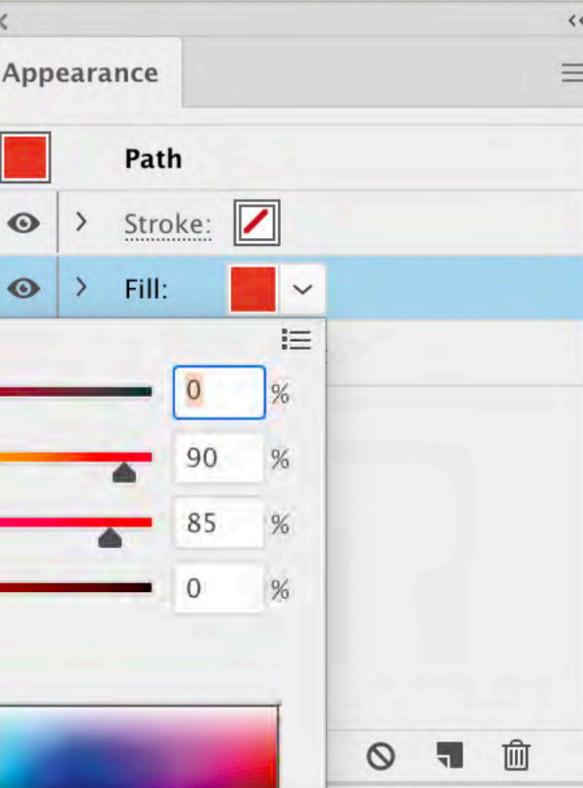
C 0 %
M 80 %
Y 95 %
K 0 %



Appearance

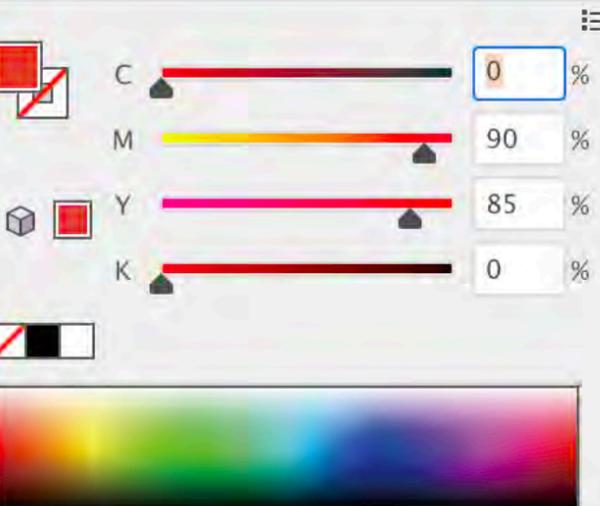
Path

Stroke: [None]
Fill: [Red]



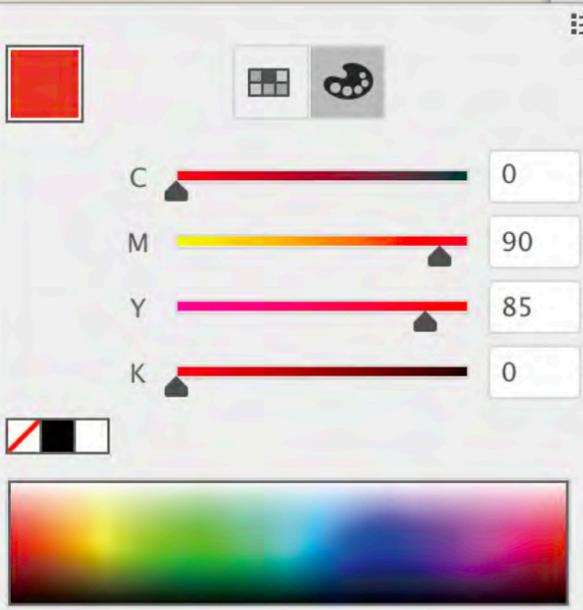
Color

C 0 %
M 90 %
Y 85 %
K 0 %



Color

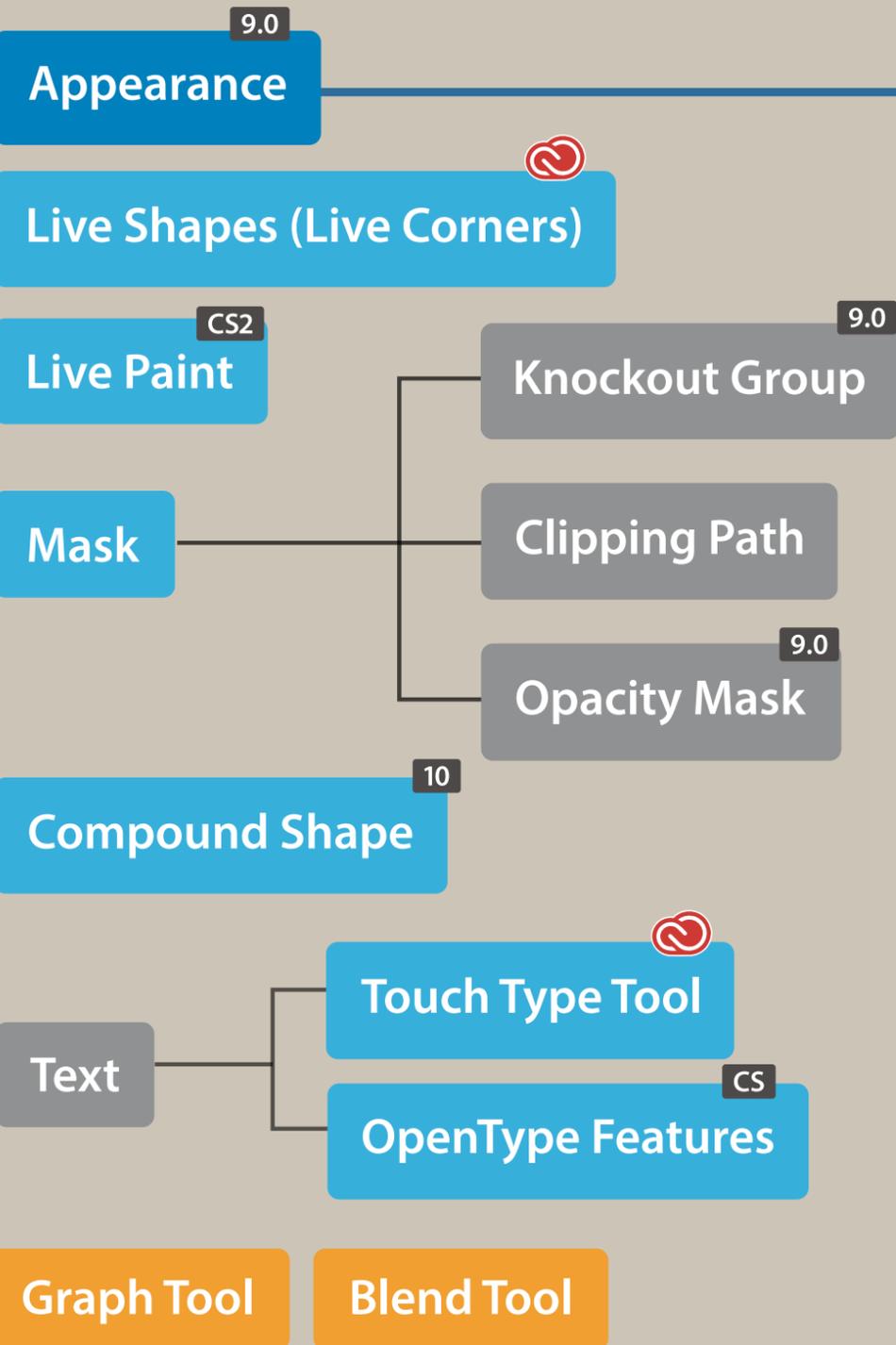
C 0 %
M 90 %
Y 85 %
K 0 %



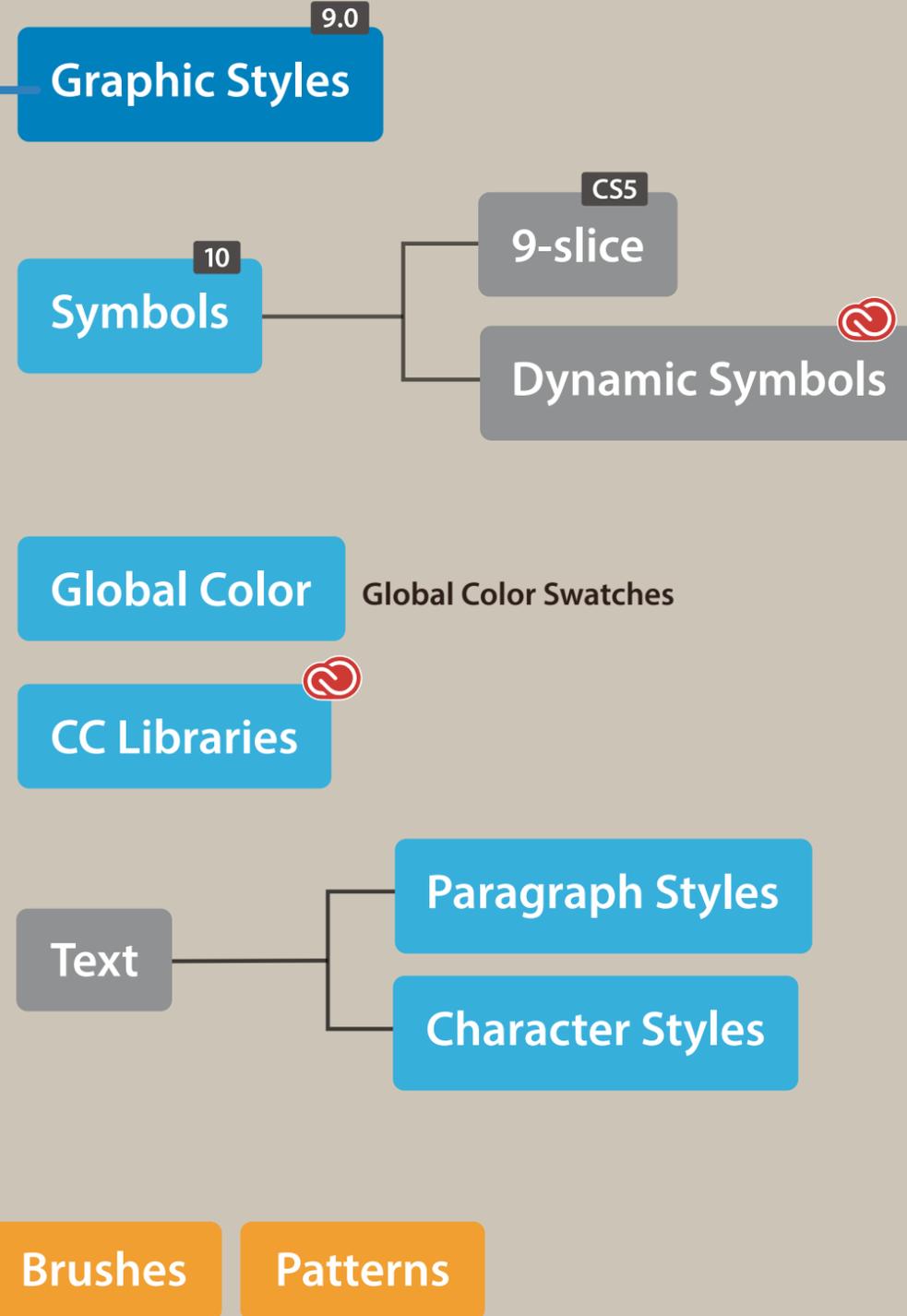
Recolor

aka **Live Color**

Live Features

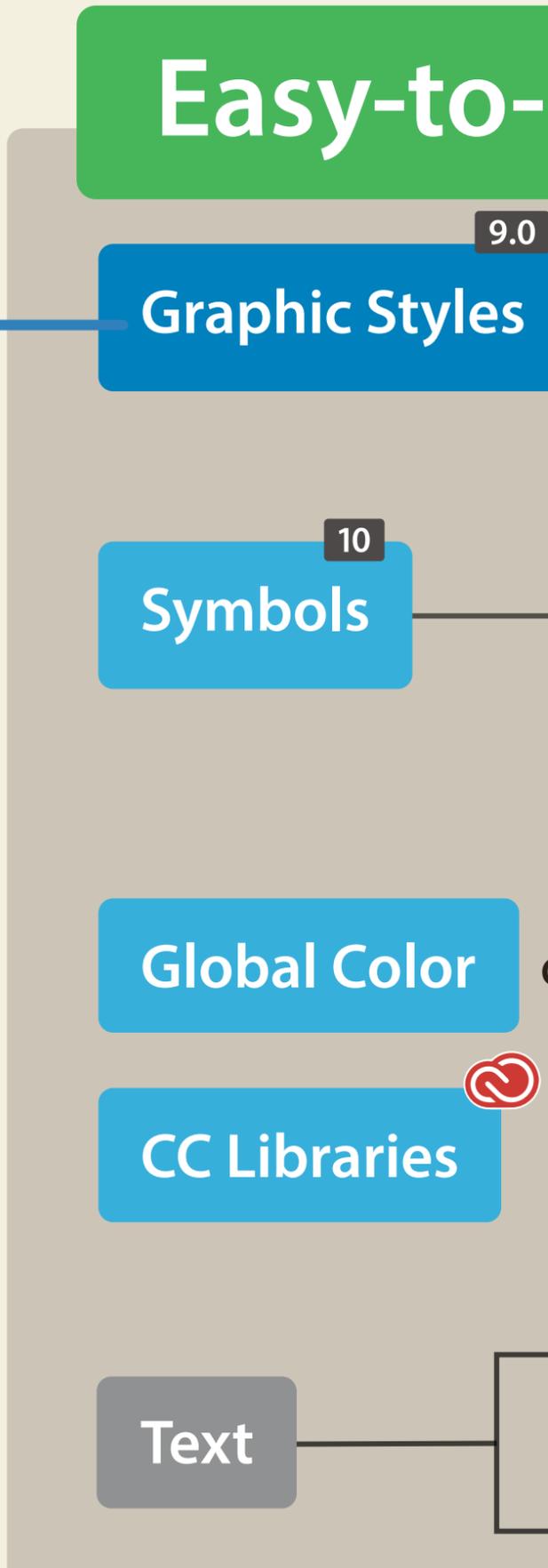
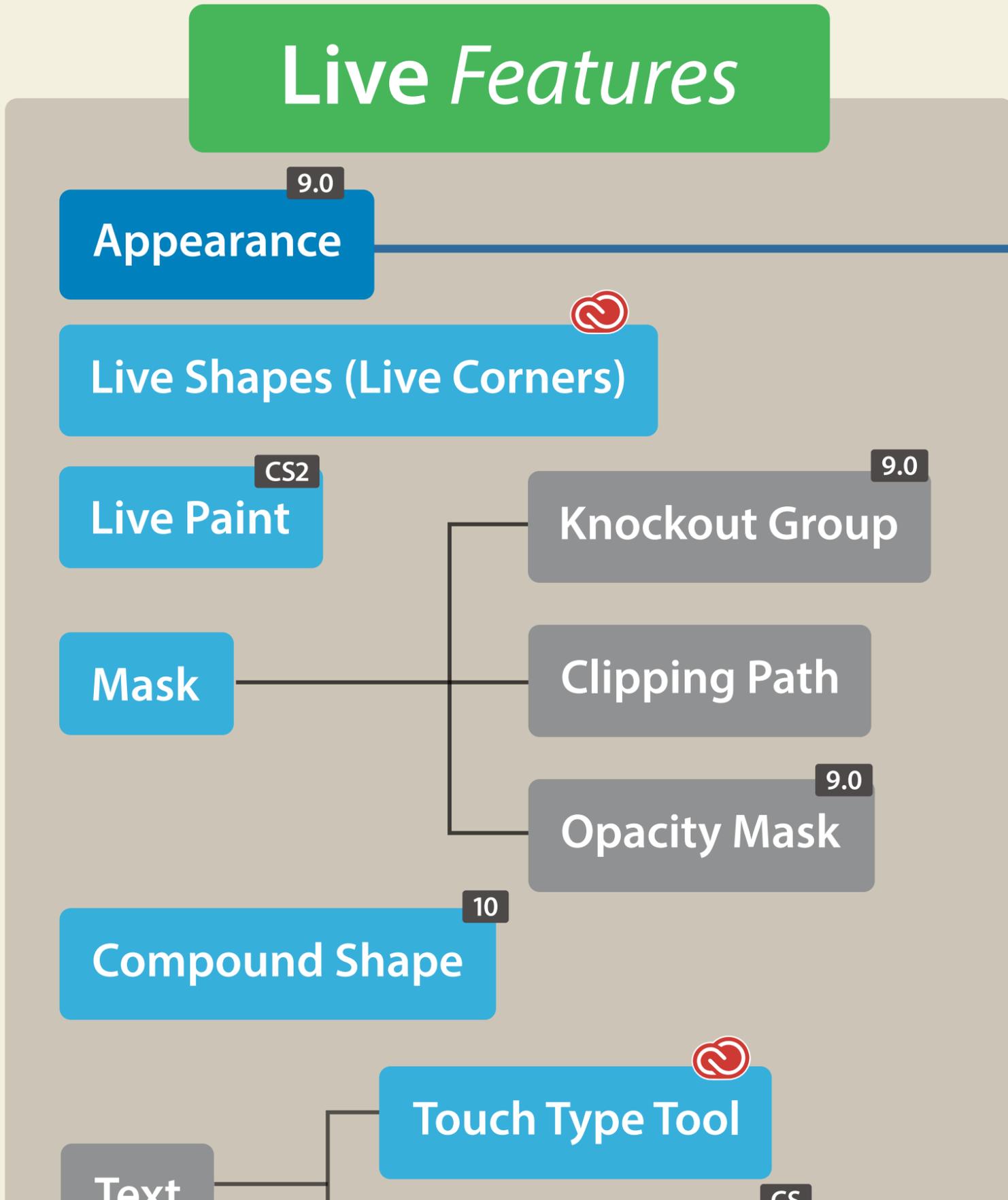


Easy-to-Sync Features

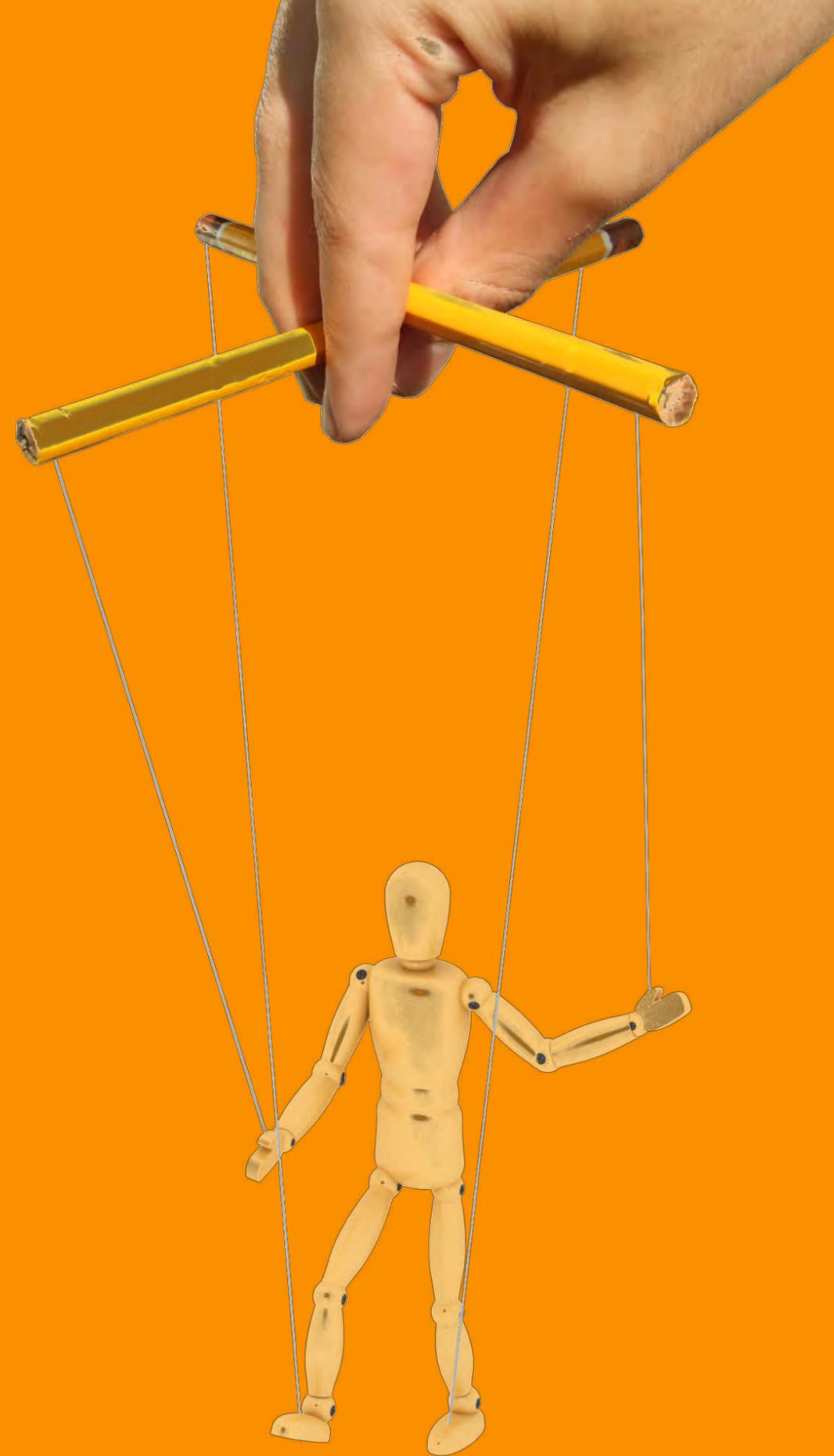


Recolor

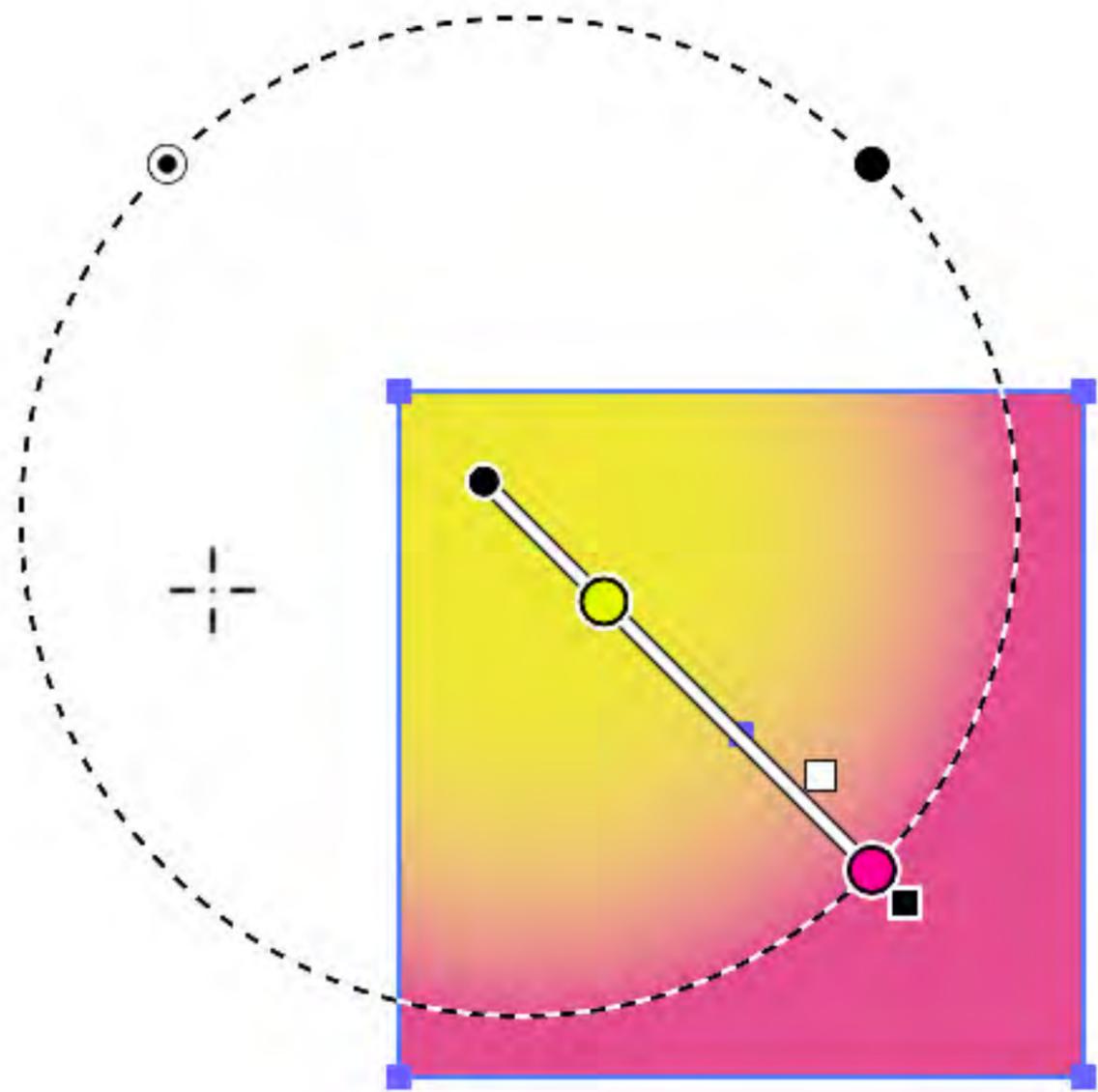
~~Live Color~~



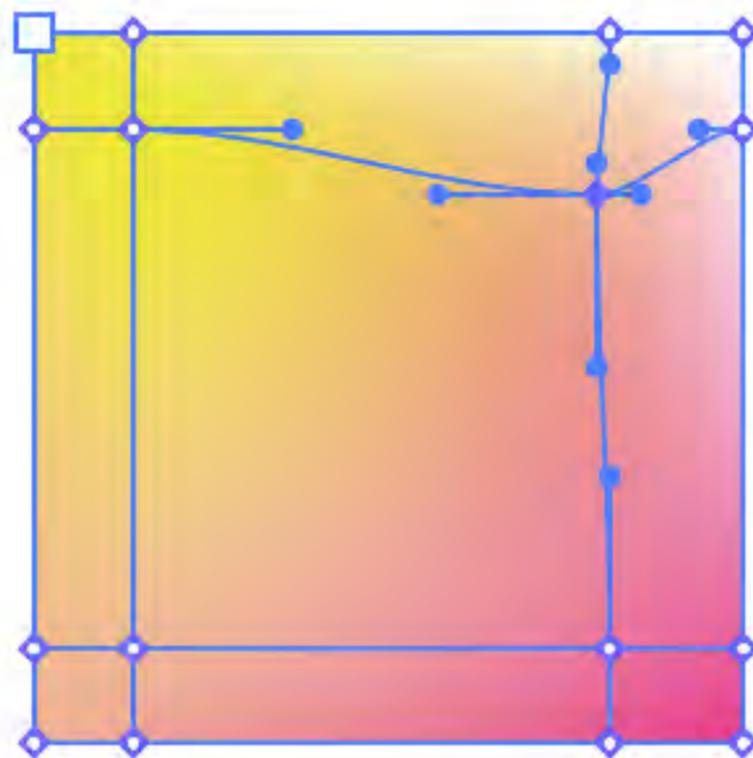
Puppet Warp



Gradients

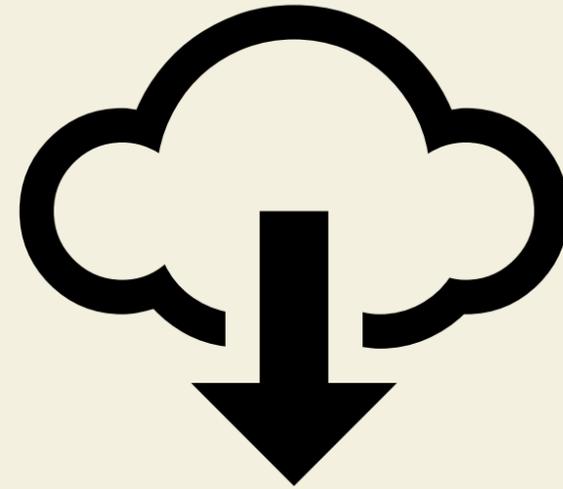


Radial Gradient



Gradient Mesh





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One more thing...



@kawacoco



@hamko1114



@indexdesign



@monokano



@gorolib



@gautt



@shspage_en



@kanwa



@onthehead



@sttk3com



@akatsuki_obana



@spicagraph



path

Scarlet Peony and Courtesan by Ai Kawabata, created with Adobe® Illustrator® CC



@kawacoco



@indexdesign

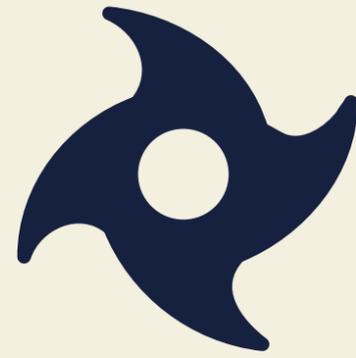


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Enjoyed our session?

Remember to take
the survey!



**Keep practicing
The Art of Efficiency**

